**FAITH CRAFT-WORKS ITEMS**

The following list is drawn-up from two main Faith Craft published catalogues, Things Needful & Expedient for the Ceremonies of the Church, Leighton Buzzard (Faith Press) c.1936 and All Manner of Workmanship, London (Faith Press) c.1961. Further items are drawn from the single-page and smaller catalogues (i.e, Sanctuary and Aumbry Lamps; Altar Ornaments in Wood and Metal; Faith Craft Statues and Crucifixes; Faith Craft: Church Artists, Craftsmen and Furnishers; Faith Craft Statues & Carving; Altar Ornaments and Processional Crosses; Banners; In appliqué and embroidery and Hand-Wrought Chalices and Ciboria). Those items marked \* are from Things Needful & Expedient for the Ceremonies of the Church and those marked \*\* from All Manner of Workmanship.

Further information comes from the annotations on the drawings in the Francis Stephens Archive held by the Society of the Faith, from the notes made by the Church Recorders when they were part of NADFAS (which now operates under the name of the Arts Society) and by members of the Church Recording Society, for which we are very grateful. Some information comes from other websites. We have also had several notifications via our website, which have been incorporated and for which, again, we are grateful. We have much more to learn.

If you visit any location where the list suggests there is a Faith Craft item, and it is not there please let us know. Churches change, sometimes records can be inaccurate, and those noting a monument can be mistaken in its attribution.

Over the years the company was known as Faith Craft-Works Ltd and, latterly, Faithcraft or Faith Craft.

ABBEY WOOD, London, St Michael and All Angels

One light window of the Baptism of Our Lord located in the Baptistry. Dated 1938. From stainedglassrecordings.org.uk.

ABBOTS LANGLEY, Hertfordshire, St Lawrence,

Four crib figures, plaster, designed by Ian Howgate.

ABINGDON, St Michael, Oxfordshire

Stations of the Cross, complete set.

ACCRINGTON, Lancashire, St Andrew

Candlesticks. Carved figures. Cross. Reredos depicting the Annunciation.

3-light east window depicting the Nativity, signed Hayward 1959.

The altar, altar rail and wall panelling were also part of the commission and are probably by Faith Craft. A wall plaque speaks of “the East Window and other furnishings in this chapel” with a date of 1959.

ALDGATE, City of London. St Botolph.\*\*

Eagle lectern; from wood salvaged for the 15th-century roof of the Guildhall after the fire-raid during WWII.

ANTIGUA, British West Indies. Cathedral.\*

Semi-circular Great War memorial to the fallen; bronze, with roundel of St George in champlevé enamel. c.1920. Designed by William Charles Wheeler ACA.

APPLEDORE, Kent. SS Peter & Paul

Wafer-box. Sterling silver, engraved with a cross on the lid. 1953. Given in memory of Mary Beatrice Hailstone, d.1953.

ARDINGLY COLLEGE, Haywards Heath, East Sussex

Crucifix, crypt chapel, probably by John Hayward, date not certain

ARKESDEN, Essex. St Mary.\*

Lady Chapel furnishings, comprising panelling, altar, altar-rails, altar-frontal, rug and stained glass window of Our Lady. 1929. Designed by Cyril E Power ARIBA FRHistS, the stained glass by William Lawson.

ASCOT, Berkshire, All Saints

Two light stained glass window by John Hayward, 1957.

ASHBURTON, Devon. St Andrew

Pair of ciboria. Sterling silver, with cross finial on lids. 1964.

ASHTON, Oxfordshire, St James

Stained glass window in the south of the Chancel. Possible FC work by John Hayward, 1955. In memory of Capt J L M Morton, killed at Passchendaele in 1917, and his parents Edwin Morton, d1931, and Ann Emily, d1952.

BALHAM, London, St John the Divine

Ciborium-canopy and pillars for the Lady Altar in the north aisle. A E Henderson FSA FRIBA,

BALLASALLA, Isle of Man. St Mary.\*\*

East window, depicting the Ascension, with a small scene of the crucifixion below; one on side, St Germanus, on the other St Lupus. Behind Our Lord is the Heavenly City.

BAYSWATER, City of Westminster, Serbian Orthodox Church.\*\*

Royal throne.

BEDFORD, Bedfordshire. St Martin.

Hanging rood. Designed by John N Lawson.

Statues of Our Lady and of St Martin dividing his cloak. Agnus Dei altar-frontal, with a Faith Craft label. White cope with interchangeable hoods, blue and red.

BEKESBOURNE, Kent. St Peter

Baptismal shell. Mother-of-pearl shell and sterling silver. 1966. Given in memory of Horace Charles Jones, d.1966.

BELGRAVIA, London, St Peter, Eaton Square

12 nave windows and 2 lights in transept by John Hayward, 1961

BENTLEY, Humberside. St Peter.

Sunday School banner, depicting the Christ Child.

BERKHAMSTED, Hertfordshire, St Michael and All Angels

Stained glass windows - St Nicholas by William Lawson from 1946 and Joseph holding Baby Jesus by Terence D Randall from 1947

BETHNAL GREEN, London Borough of Tower Hamlets,. St Matthew.\*\*

Font-cover; walnut with gilded carving.

Frontal-chest; oak.

Pair of altar candlesticks and cross; bronze, rhodium plated.

All the furniture of this church, destroyed in WWII, was designed and made by Faith Craft.

BIRMINGHAM, Church of St Alban the Martyr, Highgate (formerly Bordesley),

Crib figures purchased from Faith Craft in 1938. Magi, probably also Faith Craft, added 1944. Crib figures designed by Ian Howgate. Also, statue in niche of

St George.

BISLEY, Surrey. St John.

Processional cross, with emblem of the patron saint in coloured enamel.

BLACKBURN, Lancashire, St Jude.

St Jude’s church was almost completely rebuilt in about 1993. A Hayward window depicting the Annunciation is now installed as a 2-light window at the south end of the church. It has a commemoration date of 1959.

BLACKDOWN, Hampshire. St Michael’s Garrison Church.\*\*

Choir stalls, priest’s desk and stall, and lectern, in oak; with gilded decoration.

Figure of St Michael on west wall; carved in wood, decorated in silver and gold. 8ft high.

BLACK NOTLEY, Essex. SS Peter and Paul.

East window. 1952. Designed by Francis Stephens and painted by John Hayward.

BOCKING, Essex. St Mary.\*\*

Baptistery screen, with pierced cresting. c.1960.

BOLAM, Northumberland. St Andrew

Altar Missal. Leather binding. Printed by Snowdeen & Co and bound by Faith Press Bindery. 1942. Gift of the Mothers’ Union in memory of Hilda Robson.

BRADFORD, Bishop of

Statue of St Werburgh. Carved and decorated pearwood. c.1935. Designed by William Charles Wheeler ARCA.

BRADFORD, West Yorkshire. St John, Tong Street.\*

Crested reredos, executed in walnut with sculpture in bas-relief, painted and gilded. c.1935. Designed by William Charles Wheeler ARCA.

BRADWELL-ON-SEA, Essex. St Peter-on-the-Wall

Hanging painted crucifix; wood. 1949. By Francis Stephens.

NB: The original watercolour for this item is in the Couchman/Litten Collection.

BRAFIELD ON THE GREEEN, St Laurence, Northamptonshire

Two windows by Terence Randall 1946. Reredos, possibly by William Lawson or Francis Stephens. Set of seven carved wooden panels, 1946, showing scenes from the life of the Virgin Mary

BRAILES, Warwickshire. St George.\*

Banner of St George; painted on silk. c.1930. Designed by William Lawson.

BRENTWOOD, Essex. St George

Statue of St Alban. Painted and gilded limewood, 4ft. 1934. (Now in the Couchman/Litten Collection, King’s Lynn, Norfolk).

Stations of the Cross. Painted plaster. 1950s. Designed by Ian Howgate.

BRENTWOOD, Essex. Brentwood School.\*\*

Masters’ stalls at the west end of the School Chapel. A War Memorial incorporating the School Roll of Honour. Designed by Laurence King. c.1955.

BRIGHTON Sussex, St Bartholomew

Stained glass window by William Lawson, 1931

BROADHEMBURY, Devon. St Andrew.

Altar-cross and candlesticks. Silvered bronze.

BROOKLYN, New York, USA. St Luke.\*\*

Banner; in appliqué embroidery, with the symbols of the Four Evangelists.

BROXTED, Essex. St Mary.

Reredos, pulpit and tester, portable font, statue of St John Baptist. 1961. By Francis Stephens under the direction of Laurence King FRIBA.

North aisle east window. 1963. By Francis Stephens with Gordon Beningfield.

BURNLEY, Lancashire. St Matthew.\*\*

Churchwardens’ Staves; bronze, with angel-emblems of St Matthew, enamelled, standing inside delicate tracery. c.1961.

BURY ST EDMUNDS, Suffolk. St Mary.

Altar-cross and pair of candlesticks, antique design, silver-gilt.

BUSHEY HEATH, Hertfordshire. St Peter

Altar frontal. Rayon damask.

CAMBERWELL, London , St Matthew

Five light East Window by John Hayward, 1961.

CAMBRIDGE, Cambridgeshire. St Andrew.

Mothers’ Union banner, depicting the Virgin & Child against the Cross of St Andrew,

CAMDEN, London, Great Ormond Street Hospital Chapel

Stained glass window of Four lights by Francis Stephens, 1961

CAMDEN, London, St Michael.

Statue of the Madonna and Child, 1926, probably made in Italy. Statue of St Michael, 1939, executed by William Wheeler. William Lawson or possibly Ian Howgate. Rerdos, probably by William Lawson.

CANNING TOWN, London Borough of Newham. Docklands Settlement Chapel of SS George & Helena.\* [This building is now known as the Mayflower Family Centre.]

Altar setting, comprising altar with riddel-posts with angels, dossal curtains, side panelling and three sanctuary lamps. 1929-30. Designed by William Charles Wheeler

CANTERBURY, Kent. Cathedral.\*\*

Pair of processional torches in gilded bronze and red lacquer. 1946. First used on the occasion of the visit to Canterbury in 1946 of King George VI and Queen Elizabeth.

Set of communion plate (chalice, paten, wafer box and pair of silver-mounted crystal cruets) in beaten silver enriched with enamels. 1945. Present to Dr Fisher, Archbishop of Canterbury, on the occasion of his Enthronement in 1945.

CANTERBURY, Kent. St Mildred

Chalice and paten. Sterling silver, the chalice trumpet-shaped with knop and Latin cross on foot. 1930.

CARLISLE, Cumbria. Cathedral.\*\*

Ornaments for the Regimental Chapel nave altar (cross and pair of candlesticks) in silver-plated bronze.

CHEAM, London Borough of Sutton, St Dunstan

Altar frontal. Damask and velvet.

Cope. Brocade.

Viaticum. Silver-gilt. 1950.

CHELMSFORD, Essex. Ascension.

Sanctuary window. 1963. by John Hayward.

CHESTER, Cheshire. St Paul’s, Hoole.\*

Choir stalls; Austrian oak, fumed and waxed. c.1930. Designed by P H Lawson FSA FRIBA.

CHINGOLA, Zambia.\*\*

Figure of Christus Regnans, carved in wood, seven feet high, for the east wall; decorated in gold, and very bright colours to tell against the strong sunlight of Africa.

CHIPPING ONGAR, Essex. St Martin of Tours.

Two nave windows. 1963. By Francis Stephens, assisted by Gordon Beningfield.

CLAPHAM, London Borough of Lambeth, St Paul.\*\*

Lectern, wood, with low-relief carving of the Apostle on the stem, and a panel with his emblems above on the book-rest.

CLAPHAM, Lond, St Peter

Stained glass widow by Terence D Randall 1959

CLAVERTON, Somerset. St Mary the Virgin

Silvered-bronze lectern. 1949. In memory of Ethel Clarke.

CORNHILL City of London,. St Peter.

Altar ornaments (pair of candlesticks and altar cross); bronze, silver plated, with enamelled heraldry and ornament.

COTTERED, Hertfordshire. St John the Baptist.

Side altar, restored and furnished by Faith Craft. The reredos centre panel showing the Crucifixion flanked by Our Lady and St John.

CRADLEY, West Midlands, St Peter; Diocese of Worcester.

Aumbry door designed by John Lawson of Faith Craft 1966; design shows the Agnus Dei. Also sanctuary lamp, Faith Craft, 1966.

Both items were moved from the closed church building of St Peter, Upper Gornal (closed 2023 and services transferred to the church hall) and were dedicated for use at Cradley in 2024.

CROYDON, London Borough of Croydon,. St Michael.\*

Sculpture of St Michael for the south door; one of the dishes of the scales containing a redeemed soul. Bronze. c.1935. Sculpted by G W Jewitt.

Stations of the cross; wood, carved and decorated. c.1935. Designed by William Lawson.

COSHAM, Hampshire, St Philip

Crib figures, formerly at St.John the Baptist, Rudmore, Portsmouth

CUBIT TOWN, London, St Johns, Royston Street

Stations of the Cross, Painted plaster, Ian Howgate 1938.

CUDWORTH, South Yorkshire, St John the Baptist

Stained glass window S John the Baptist, the Agnus Dei on the left and the Scallop Shell on the right. Francis Stephens

CUFFLEY, Hertfordshire. St Andrew

Viaticum. Silver-gilt; comprising chalice, paten and wafer-box. 1950.

DARTFORD, Kent. Christ Church.

Mothers’ Union banner, depicting the Virgin & Child between lilies.

DARWEN, Lancashire. St John.\*\*

Red frontal with three panels and a design of conventional flowers, hand-embroidered in coloured silks, yellow, blue and green, and gold thread.

DATCHWORTH, Hertfordshire. All Saints.\*\*

Reredos, and altar with draped frontal after the English renaissance manner. In the centre panel, Our Lord Enthroned, on the left St Mary Magdalene, on the right St Alban. The pillars are carved with the symbols of the Four Evangelists. 1951-2.

Font cover in oak, octagonal lid with decorative painted and gilded crown of eight scrolls fixed to central pillar, with finial. 1951.

Processional cross, oak and copper: chamfered Latin cross outlined in gold with gilt knop finials and red-painted compressed knot encircled by gilt pellets and set between gilt spools. 1951.

DEVONPORT, Devon. St Stephen.\*

Priest’s stall; fumed oak. c.1930. Designed by Cyril E Power ARIBA FRHistS.

DRAYTON, Berkshire. St Peter

High altar reredos, centre panel with Adoration of the Magi. Painted and gilded wood. 1959. Designed by J N Lawson.

High altar frontal, embroidered with central shield of the Crossed Keys of St Peter.

DURHAM, Co Durham. St Chad’s College.\*

Festal cope in appliqué embroidery. c.1930. Designed by William Lawson and embroidered by Miss E R Billing.

EASTBOURNE, East Sussex. St Peter.\*\*

Processional cross in silver-plate, enriched with symbols of St Peter in red enamel and gilt.

EAST FINCHLEY, London Borough of Barnet, All Saints

Hanging rood with St Mary and St John. Designed by George Baden Beadle. Installed 1957 after various delays.

EAST GRINSTEAD, West Sussex. St Margaret’s Convent.

Statue of St Margaret, wood, lightly-coloured with some gilding. The saint holds a model of the Convent Chapel in her hand.

EAST KILDONAN, Winnipeg, Canada, St Stephen.\*\*

Church School banner, depicting Our Lord gathering the little children.to Him.

EAST PRESTON, West Sussex. St Mary the Virgin..\*

Rood beam and Cross with figures of Our Lady and St John. Oak, ornamented in colours. c.1935. Designed by Cyril E Power ARIBA FRHistS.

Pulpit; Austrian oak, the pierced panels based on English wild flowers. c.1930. Designed by William Charles Wheeler ARCA.

ECKINGSTON, Lincolnshire, SS Peter & Paul

Mission Church Sunday School banner, depicting Our Lord as the Good Shepherd

ENFIELD, London Borough of Enfield, St George.\*\*

High altar reredos; plain oak relieved with a little gold. c.1960.

Sanctuary panelling. c.1960.

ESSENDON, Hertfordshire. St Mary the Virgin

Wall tablet. Oak. To Godfrey Fleming Baxter.

ESTES PARK, Colorado, USA.

Candlestick in wrought iron, partly gilded.

EWELL, Surrey, St Francis.

Banner of St Francis, depicting the saint, his arms raised, holding a cross in his right hand; seagulls and a ship in the background.

FARNHAM, Surrey. St Andrew

Chalice and paten. Sterling silver. Gift of Rev’d Philip Wheeldon for the birthday of his grandmother, Mrs Philip Smith.

FARNINGHAM, Kent, St Peter & St Paul

Stained glass window by Terence D Randall, 1923

FINGRINGHOE, Essex. St Andrew

Communion table. Elm.

FLADBURY, St John the Baptist, Worcestershire

Chalice, silver, hallmarked, and stamped with the Faith Craft mark. 1955-56.

FLAMSTEAD, Hertfordshire. St Leonard

Pyx. Sterling silver. Chi Rho engraved on lid. Gift of George, Gladys and Sylvia Richards.

FLAUNDEN, Hertfordshire, St Mary Magdelene

Stained glass window of Christ triumphant after the resurrection Dedicated to Rosey Moore \*1955, and her husband Daniel \*1921. By John Hayward, 1958

FOLKESTONE, Kent. St Peter.\*

Four candlesticks and altar cross (crucifix); carved wood, cupronised. c.1930. Designed by William Lawson.

FOREST ROW, Sussex, Holy Trinity

Stained glass window by Terence D Randall

GAMBIA AND THE RIO PONGAS, Diocese of\*\*

Episcopal Seal for the Bishop of Gambia and the Rio Pongas; the Arms of the Bishop impaled with the Arms of the See. The latter were specially designed by an artist of Faith Craft, and are now officially registered.

GATESHEAD, Tyne & Wear. St Chad.

Mothers’ Union banner: St Anne teaching Our Lady to read; appliqué embroidery on silk damask. c.1930. Worked by Miss V C Andrewes.

GAUTENG, South Africa, St Andrew’s School for Girls chapel, Bedfordview

Triptych depicting the Adoration of the Holy Child with side panels of St Andrew and St Margaret.

Semi-circular panel depicting the Calling of St Andrew by the Sea of Galilee.

1957, probably by Francis Stephens.

GILLINGHAM, Kent. St Augustine.\*\*

Carved figure of the Risen Lord, larger than life-size, decorated in colours and gold; placed above the High Altar on the east wall. c.1960.

GRAINSBY, Lincolnshire. St Nicholas

Baptismal shell. Mother-of-pearl and sterling silver. 1943.

GRAYS THURROCK, Essex, All Saints, John Street

Screens by Cyril E Power 1944.

GREENFORD, London Borough of Ealing, Holy Cross\*\*.

Shrine of Our Lady, statue of Our Lady, High Altar reredos, altar and altar furnishings.

Rood; wood, decorated in gold and colours. c.1960.

HALIFAX, St John the Baptist (Minster Church), West Yorkshire

Laudian frontals, three – (i) cream with gold fringe, silk damask, label: Faith Craft, Westminster, SW1; (ii) green with gold fringe, silk damask, no label; (iii) red with gold fringe, silk damask, label: Faith Craft, Westminster, London SW1.

All three thought to be post 1947.

HAMMERSMITH, London, St John the Evangelist

Strained glass window by Terence D Randall, 1951

HANWELL, London, St Mellitus

Stained glass window of the nativity by William Lawson, 1926

HARROGATE, Yorkshire, St Wilfred

Stations of the Cross by Francis Stephens, A memorial gift to the church in the 1950's. (See also sets at St Martin, Ruislip and St Barnabas, Walthamstow)

HARROLD, Bedfordshire, St Peter

Lady Chapel window depicting St Crispin & St Crispinian in their workshop making leather boots. John Lawson, 1967.

East Window depicting Christ, St Peter & St Alban. The window is signed as being designed by Francis Stephens and painted by Stephens and John Hayward. Dated 1952.

Also, possibly by Faith Craft, the following items:

1. in the Lady Chapel, a low-relief wooden sculpture depicting the Annunciation. Stylistically there are striking similarities between the sculpture and the Lawson window nearby.

2. in the Lady Chapel, a wooden statue of the Madonna & child.

HARROW, London Borough of Harrow, St Peter.\*

Hanging rood, in raised gesso and wax painting. c.1935. Designed by A L N Russell FRIBA and made by W Lawson.

HARTHILL, South Yorkshire. All Hallows

Stained glass window, St George’s Chapel.

HEADSTONE, Harrow, London Borough of Harrow. St George

Major repository of Faith Craft items.

Altar rail by Francis Stephens, Dedicated 28 November 1954

Altar table Francis Stephens, Refectory table type. Dedicated 28 November 1954

Chalice and paten in Sterling silver 1953 Probably produced for Faith Craft by Hurst, Franklin. Reported as gift in the April 1953 Parish Magazine

Choir screens by Francis Stephens1954, Dedicated 28 November 1954

Cross and candlesticks, Brass, silver painted, Made for Faith Craft by Hurst, Franklin. Dedicated 25 December 1949

Cross and candlestick, Wood, painted and gilded by Francis Stephens. Dedicated 28 November 1954

Font cover of oak, carved, turned, stained and painted by John Crawford 200. Drawing dated 12 February 1948 (before Travers’s death). Designed by John Crawford to complement his Reredos, Lady Chapel Screens and the Travers Pulpit. Produced by Siegfried Pietzsch, formerly of Faith Craft, and joiner John Warner. Turned, carved, stained and gilded oak incorporating the soffit from a Martin Travers font cover. Dedicated 21 December 2003.

Two painted Hymn Boards by Francis Stephens. Reported as gifts in the April 1953 Parish Magazine.

Low walnut table for books by Francis Stephens, Dedicated 28 November 1954

Memorial plaque in wood, carved, painted and gilded by Francis Stephens. Dedicated 28 November 1954

Memorial tablet in stone, carved by John Crawford. Dedicated 26 June 1949

North aisle screens, frieze and balustrade in oak, carved, turned, stained and painted by Francis Stephens. Dedicated 28 November 1954

Parclose screen in oak by John Crawford 1941 in the Lady Chapel. In memory of Thomas Howells. Dedicated 25 December 1949.

Two pedestals for flower vases in turned oak by Francis Stephens. Reported as gifts in the April 1953 Parish Magazine.

Oak Plinth by Francis, Dedicated 28 November 1954

Processional Cross in painted wood by Francis Stephens. Reported as gifts in the April 1953 Parish Magazine.

Two Psalm Boards in painted wood by Francis Stephens. 1953. Matches the Hymn Boards so probably came at the same time.

Pyx in Silver. Probably produced for Faith Craft by Hurst, Franklin. Reported as gift in the April 1953 Parish Magazine. Now missing.

Relief figure of St George and the Dragon in carved and painted wood by John Crawford. Designed to complement Martin Traver’s 1937 Great East Window. They were dedicated 26 June 1949

Reredos of The Epiphany and the Annunciation.in carved and painted wood by John Crawford for the High Altar. Designed to complement Martin Traver’s 1937 Great East Window. They were dedicated 26 June 1949.

Stations of the Cross in plaster, painted Ian Howgate. Acquired 2012. Previous location unknown.

Statue of the Holy Family in carved wood. Produced by Stuflesser of Ortesi, in the German speaking Alpine region of Italy, with whom George Baden Beadle had contact. Dedicated 28 November 1954

HECKINGTON, Lincolnshire. SS Peter & Paul.

Mission Church Sunday School banner, depicting Our Lord as the Good Shepherd.

HEDSOR, Buckinghamshire. St Nicholas

Communion rails. Oak, pine and brass. 1953. In memory of Barry Wilton, aged 5.

HEMEL HEMPSTEAD, Hertfordshire. St Alban.

Choir stalls, pews and hassocks. c.1960.

HENDON, London Borough of Hendon, Christ Church.\*

Two panels in bas-relief, depicting the Annunciation; carved wood, decorated in colour and gold. c.1930. Designed by W Lawson and carved by H Phillips.

HENFIELD, West Sussex. St Peter.

Cope. Damask. In memory of Mrs Blakiston.

HERBRANDSTON, Pembrokeshire, St Mary.\*\*

Hanging rood, carved in low relief, decorated in gold and colours.

HERTFORD, Hertfordshire. Bluecoat School.\*\*

Figure of King Edward VI, founder of Bluecoat School; in wood, decorated with gold and colours.

HEVER, Kent. St Peter

Lectern. Oak. The gift of their children n memory of Ernest and Evelyn Yarrow.

HEXHAM, Northumberland. Abbey.\*\*

Altar ornaments (pair of candlesticks and cross), silver-plated with heraldic cartouches in enamels. c.1960.

Mothers’ Union banner depicting the Virgin & Child, with the arms of Hexham Abbey and the Diocese.

HIGHAM FERRERS, Northamptonshire. St Mary.\*\*

Reredos carved in low relief, coloured and gilt. The Annunciation; Our Lord in Glory; and the Risen Christ with St Mary Magdalene.

HIGH BEACH, Essex. Holy Innocents.

North transept altar with carved and painted wooden reredos, cross and candlesticks. By Francis Stephens.

HIGH CROSS, Hertfordshire, St John the Evangelist

The Father Baker [the Revd Harold Baker, former incumbent] Memorial Chapel was fitted out in 1959-60 and work commissioned from Faith Craft.

Aumbry door, oak with sunburst design surmounted by chalice and host decorated with gold and silver, with turned wooden handle (donation from Margaret Puller, Churchwarden).

Christus Rex on chamfered black wooden Latin cross, gold finials. Figure is clothed in ivory-coloured robe, fringed stole and girdle, both gold, with cloak, crown and nimbus.

Candlesticks, painted gold and terracotta. Original design was for shorter candlesticks but the DAC required them to be taller (1959).

Altar front made of pierced wood, with sacred monogram IHS in floriated capitals with border of foliated scrolls within an oval. Vertical surfaces are painted gold, others red.

HITCHIN, Hertfordshire. St Saviour

Stations of the Cross. Painted plaster. Designed by Ian Howgate.

Lady Chapel Reredos by William Lawson, 1934

HINTON CHARTERHOUSE, Somerset, St John the Baptist

Font cover in wood by John Hayward, 1960

HOCKLEY, Essex. SS Peter & Paul

Wafer box. Sterling silver. 1957.

Chasuble. Viscose rayon brocade.

Humeral veil. Rayon and silk brocade.

HOLBORN, City of London. St Sepulchre.\*

Altar cross (crucifix), carved and decorated wood. 1932. Designed by Sir Charles Nicholson, Bt, FRIBA.

HORFIELD, Bristol. Holy Trinity and St Edmund.\*\*

High altar reredos depicting Christ Crucified, altar ornaments (big six and tabernacle) and altar rails. The frame of the reredos is filled with emblems of the Passion.

Pair of figures (St Gregory and St Augustine of Canterbury) flanking High Altar reredos; carved wood, painted and gilded,

HOLME-NEXT-SEA, Norfolk. St Mary

Mothers’ Union banner, depicting the Virgin & Child against the tower of St Mary’s, Holme-next-Sea.

HUNSTANTON, Norfolk, St Edmund

Series of nine 2-light windows depicting the life of St Edmund, 1940s-1960s signed by William Lawson, William and John Lawson, and John Lawson;

Also, statue of St George and set of Stations of the Cross.

IBADAN DIOCESE, Nigeria

Banner, depicting the Diocesan Arms.

INVERNESS, Scotland. Cathedral.\*

Pair of standard candlesticks; untouched oak, with silver sconces. c.1935. Designed by William Charles Wheeler ARCA.

IXWORTH, Suffolk, St Mary, in the Diocese of St Edmundsbury and Ipswich

Frontal on Lady Chapel altar.

Also, a chasuble.

ISLE OF DOGS, London Borough of Tower Hamlets, Christ Church

Stations of the Cross. Painted plaster. Designed by Ian Howgate. 1938. Transferred from St John’s, Roserton Street, London following WWII damage.

JOHANNESBURG, South Africa. Cathedral.

Cope in gold and white Milanese fabric with hood and orphreys embroidered in subjects from the Te Deum.

Rood.

Stained glass windows by John Hayward, 1956; Three light Apsidal east window, Six lights in east ambulatory, Six lights in nave

KENSINGTON, London, Bishop of\*\*

Pastoral Staff. Walnut; one side has the figure of St John the Evangelist, the other the symbolic Eagle. c.1961.

KENSINGTON, St Stephen, Gloucester Road, London Borough of Kensington and Chelsea.

Shrine of Our Lady of Walsingham, John Hayward for Faith Craft, undated.

East rose window, John Hayward c 1961-2 (DAC approval 31.10.61) for Faith Craft.

(Information supplied by Doris Rollinson)

KEYSOE, Bedfordshire, St Mary

English altar with carved frieze, altar rails and hanging behind pulpit by Ian Howgate 1937

KIMPTON, Hertfordshire. SS Peter & Paul

Wall tablet, stone and wood. 1966. Designed by John Lawson. In memory of William Basil van Nostrand Wedd.

KNIGHTON, Leicestershire. St Mary Magdalen

Baptismal shell. Mother-of-pearl and sterling silver. 1946.

Home communion set (chalice, paten, spoon, pair of cruets). Sterling silver; 1967.

LAKENHEATH, Suffolk, St Mary the Virgin

Diocese of St Edmundsbury and Ipswich.

Font cover designed for Faith Craft by Siegfried Pietzsch

LAMBETH, Palace of the Archbishop of Canterbury

Chalice, paten, wafer box and two silver-mounted glass cruets. Presented to Dr Geoffrey Fisher, Archbishop of Canterbury, by the Episcopal Church of America on the occasion of his Enthronement. 1945

LAMBETH, London Borough of Lambeth, St John, Waterloo Road.

High altar set of six candlesticks and altar cross; silver-plated bronze. 1951.

LAMBETH, London Borough of Lambeth,. St Mary.\*\*

Great east window, depicting Our Lord enthroned in glory, surrounded by the heavenly host, with St Mary and St John Baptist.. Below are five saints connected with the church at Lambeth. The window is 26ft high and 12ft wide.

LAMBOURN, Berkshire. St Michael.\*\*

Old floor levels restored and paved with Hornton stone; walls whitened; new altar rails, altar and furnishings. In the reredos are the Four Evangelists, carved in wood and gilded, against a rose-red dossal. 1949-50. The reredos was designed by G Baden-Beale.

Mothers’ Union banner, showing Our Lady clasping Our Lord, walking towards Lambourn church.

LEEDS, West Yorkshire. All Souls’

Churchyard Calvary (Great War Memorial)\*. Portland stone and bronze. c.1930. Designed by A E Henderson FSA FRIBA.

Seated statue of the Boy Jesus. Designed by William Lawson. Placed in Holy Spirit, Beeston, Leeds in 1945 and transferred to All Souls’, Leeds in 2012 following the closure of Holy Spirit.

LEEDS, West Yorkshire. St Augustine (RC)

Stations of the Cross. Painted plaster. 1937. Designed by Ian Howgate.

LEIGH-ON-SEA, Essex. St Clement

North aisle east window. 1968. By Francis Stephens.

Tower north window. 1971. By Francis Stephens.

LEIGH-ON-SEA, Essex. St James the Great.

Lady Chapel window. 1974. By John Hayward.

LEIGH-ON-SEA, Essex. St Margaret

Home communion set (ciborium and pyx). 1936.

Lady Chapel east window. 1950. By Terence D Randall and Francis Stephens.

LETCHWORTH, Hertfordshire. St Mary the Virgin

Riddel posts. Oak. Designed by Sir Charles Nicholson. In memory of Mrs G K Oliver, E Allen, M Nicolson and m Page.

LEYBOURNE, Kent. SS Peter & Paul.

Mothers’ Union banner, depicting the Virgin & Child.

LINCOLN, Lincolnshire. St Giles.\*\*

Font-cover of Carolean type. The small brackets are stained and gilded. c.1960.

LINSDALE, Bedfordshire, S L George Printers (Former Faith Press), Wing Road.

Roll of Honour, 1921. World War One Roll of Honour. Gold embossed leather in "glass picture". Wooden frame. “Dawson, A; Lown, S; Smith, H; Tilbrook, A J; Lest We Forget”. One of the men worked in the Manchester works, the others were local.

LITTLE GADDESDEN, Hertfordshire. SS Peter & Paul

Altar rails. Oak. Designed by John Webb.

Pair of churchwardens’ staves. Oak. In memory of the Rev’d A H Strand.

LITTLE HORMEAD, Hertfordshire. St Mary.\*\*

Royal Arms of Charles II; 1660. Restored to mark the Coronation of Queen Elizabeth II. 1953.

LITTLE WALSINGHAM, Norfolk. Anglican Shire of Our Lady.

Mural depicting Coronation of Our Lady in the Blessed Sacrament Chapel. Painted by Ian Howgate.

LITTLE STANMORE, London, St Lawrence

Wooden stature Madonna and Child, commissioned from Abbey Mill workshop in memory of a parishioner. By Siegfried Pietsch 1968

LLANDAFF, Bishop of\*

Pastoral staff, ebony and ivory. c.1935.

LLANDOGO, Monmouthshire, St Odocerus

Statue of Seated figure of the boy Christ holding a dove. The same statue appears in the 'Statues and Crucifixes' brochure

LLANLLAWDDOG, Carmarthan, St Llawddog

Stained glass window Single light, nave, John Hayward 1958

LONG EATON, Derbyshire, St Laurence

Hanging Rood commissioned 1947; probably designed by George Beadle.

LONDON, Eucharistic Conference 1958

Set of half-gothic High Mass vestments in gold and scarlet.

LONDON, CITY OF St Andrew by the Wardrobe, green synthetic brocade chasuble, label at neck: Faithcraft/Westminster/London SW1 with matching burse, veil, stole and maniple.

LONDON, CITY OF St Mary-le-Bow, Cheapside, hanging rood carved by Otto Irsara of Faith Craft. Also, two pulpits, bishop’s throne, reredos and sacrament house. Windows are by John Hayward shortly after he left Faith Craft.

LONDON, CITY OF St Giles, Cripplegate

Stained glass window with Coats of Arms by John Lawson, 1968

LONGSTOWE, Cambridgeshire. St Mary.\*\*

Memorial tablet, Hopton Wood stone, to Major Sir Charles Wentworth Stanley (d.1939).

LONGTON, Lancashire. St Andrew.

Pair of candlesticks and altar cross, silver plate.

LUTON, Bedfordshire. St Mary.

Mothers’ Union banner depicting Our Lady and Child Jesus, with Luton St May in the background.

LUTON, Bedfordshire, St Matthew

Stained glass windows by John Lawson, The Risen Christ, (1963), Nativity and Baptism of Christ (1964)

LUTON, Bedfordshire, St Saviour,

Stained glass window SS Alban, Augustine, Francis, Christ in Glory, Etheldreda, Hugh, Edmund. By Terence D Randall 1948

MANCHESTER, Greater Manchester, St Chrysostom

Stations of the Cross. Painted plaster. Designed by Ian Howgate.

MANSFIELD WOODHOUSE, Nottinghamshire. St Edmund.\*

Embroidered dossal; appliqué of various colours on a field of gold silk. c.1935. Designed by Heazell & Sons.

MAYFIELD, West Sussex. St Dunstan

Sanctuary lamp. Sterling silver. 1962.

MELBOURNE, Australia. Christ Church.\*

Four riddel post angels; carved wood, gilded. c.1935. Designed by Ian Howgate.

MIDSOMER NORTON, Somerset, St Peter, Westfield\*

Four angel Riddel post angels, carved wood by Ian Howgate, 1935

MONK BRETTON, Yorkshire, St Paul

Processional cross, Reredos, Lady Chapel, Stained glass window (design exhibited at the RA in 1937), Stations of the Cross

MONKSILVER, Somerset. All Saints

Wall tablet. Oak. The gift of their children in memory of John and Emily Hole.

FRIERN BARNETT, London, St Peter le Poer

Stained glass windows by William Lawson 1923 and John Lawson, 1961

Crucifix by Noyes Lewis, 4' 6", war memorial, restored 2010.

NEWCASTLE UPON TYNE, Tyne & Wear. St John.\*

Censer, incense-boat and spoon; beaten silver. c.1930. Made by C A Hirst.

NEW YORK, USA, ST Paul

Frontals and vestments

NORTHAW, Hertfordshire. St Thomas à Becket

Wafer-box. Silver gilt. 1967.

Aumbry. Cedar, stone and brick. 1967.

NORTH MYMMS, Hertfordshire. St Mary

Ciborium. Sterling silver. 1957.

NORTH WEALD BASSETT, Essex. St Andrew

Ciborium. Silver-gilt. 1965.

East window. 1967. By Francis Stephens.

NORTHWOOD, London Borough of Hillingdon, Holy Trinity

Altar. Oak. Designed by Cecil Brown.

Riddel posts. Oak. Designed by Cecil Brown.

Altar rails. Oak, Designed by Cecil Brown.

Benches. Oak. Designed by Cecil Brown.

Parclose screen. Oak. Designed by Cecil Brown.

NORTHWOOD HILLS, St Edmund the King, Borough of Hillingdon

Carved relief, 12 feet high, painted and largely gilded, ‘Angel of God’s Presence’

1964

NORWICH, Norfolk, St Giles,

Reredos, altar and furnishings, c1950s

NUNHEAD, London Borough of Southwark, St Antony.

Restoration of the Wren reredos and new altar, panelling, altar rails.

ONTARIO, St Catherine, Canada

Crowned figure of Christ with St Mary and St John; St Columba below with church under banner ‘IONA’. Probably 1950’s, designer likely to be Francis Stephens or John Hayward.

OVERSTRAND, Norfolk. St Martin.

Mothers’ Union banner, depicting a cross entwined in lilies.

OYSTERMOUTH, Swansea, All Saints

Reredros Main scene depicting the visit of the Magi and four further scenes on the wings: the Presentation in the Temple, the Baptism of Christ, Christ before Pilate and the risen Christ appearing to Mary Magdalene in the garden. The main scene shows the Magi in the foreground, and behind them a procession of characters extending chronologically through the ages, with Constantine and St David close behind the Magi. 1951

PAMPISFORD, Cambridgeshire. St John.

Stained glass window, north aisle. 1936. In memory of James Binney.

PENZANCE, Cornwall. St John Baptist.\*\*

Reredos, showing St Mary and the Infant Christ with St Elizabeth and St John Baptist as a child; the Baptism of Our Lord; and the Execution of St John.

PERTH, Scotland. Cathedral.\* and \*\*

Chapel of St Andrew. Altar, reredos, altar-rails and candlesticks. The panelling incorporates and ancient icon and an illuminated list of donors, and one section conceals the main switches and fuses for the cathedral.\*\*

Chapel of the Resurrection. Collegiate-style seating, silver-plated altar-cross with pair of silver-plated candlesticks. Faith Craft also provided the large statue of Our Lord in oak, with nimbus of burnished gold, for this Chapel.\* The statue designed by A L N Russell FRIBA and sculpted by H R Phillips.

PETERBOROUGH, Cambridgeshire. St Paul.

Banner of St Paul, depicting the saint against crossed swords.

PIMLICO, London, All Saints

Five light apsidal window by John Hayward, 1958. Church now demolished

PINETOWN, Natal, South Africa. St John.\*

Two-light stained glass window depicting St Willibrod and St Boniface. c.1930. Design by William Lawson.

PLUCKLEY, Kent, St Nicholas

Stained glass window Francis Stephens 1961

POPANDOTTA, New Guinea.

Statue of the Risen Christ, over life-size.

POPLAR, London Borough of Tower Hamlets. St Matthias.\*

(Closed, and now a Community Centre).

Choir vestry screen; Austrian wainscot oak, untouched, in Tudor style. 1927. Designed by William Charles Wheeler.

PORT OF SPAIN, Trinidad. All Saints.

Figure of the Reigning Lord for the east wall, above the High Altar. The figure is twice life-size and richly coloured.

PORTSMOUTH, Hampshire. All Saints.

Stained glass windows by William Lawson 1930. Children presenting gifts to Christ and his Mother and St George and the Dragon. May not have survived WWII as not mentioned in the English Heritage listing.

PORTSMOUTH, Hampshire. St Nicholas.\*\*

Carved wood plaque of the Nativity; decorated in gold and silver. For the Lady Chapel. c.1960.

PRESTON, Lancashire. St Paul.\*

Chalice and paten; hand-beaten silver. c.1930. Made by A J Wilkins.

QUERNMORE, Lancaster, St Peter

Rose window. 2-light window depicting the Deposition (signed Hayward, 1959). Reredos/wall carving depicting Christ in Majesty, plus text I Am He That Liveth And Was Dead. Behold I Am Alive For Evermore. 2 x candlesticks

REDBOURNE, Hertfordshire, St Mary

Stained glass window Madonna and Child by William Wheeler and Ian Howgate

REGENTS PARK, London, St Mark

Letter, Double sided and revolving and two light East window, Both by John Hayward, 1959

ROATH, Cardiff, St German

Seated figure of the boy Christ holding a dove. The same statue appears in the 'Statues and Crucifixes' brochure.

ROMFORD, Essex, The Ascension, Collier Row

Triptych reredos, 1930

ROTTINGDEAN, East Sussex. St Margaret

Pair of churchwardens staves. Wood, silver and enamel. Designed by Francis Stephens. The gift of A E Simmons and R T Cruse.

ROYDON, Essex. St Peter

North aisle east window. 1970. By John Hayward.

RUISLIP, London, St Martin

Stations of the Cross. Plaster. 1953, in memory of Alice Maud Maddison.

RUSLIP, London, St Mary

5ft Madona and Child by John Hayward, 1957

RUSKIN PARK, Surrey, All Saints

Five light east window by John Hayward, 1961

ST ALBANS, Hertfordshire, St Julian (parish of St Stephen)

Crucifix with figures of St Mary and St John on east wall. C1960

ST ALBANS, Hertfordshire, St Saviour

Nave Altar by John Lawson, 1961. Servers Banner, John Lawson, 1963. Communion rails, John Lawson, 1962. Painted and altered Hanging Rood by John Lawson, 1963. Lettering to the high altar predella by William Lawson. Reredos by John Lawson, 1963. Two oak panelled confessional screens by William Lawson. Plaster Stations of the Cross painted by John Hayward 1966. Statues by William Lawson - Our Lord as a boy 1928, Madonna and Child 1934 Madonna and Child 1934 (sculpted William Wheeler) and by John Lawson Calvary for garden of rest 1962.

ST CLEARS, Pembrokeshire.\*\*

Pulpit, in oak, with carved panels.

ST DAVIDS, Bishop of\*

Pectoral cross; gold, enriched with a sapphire and seven small rubies. c.1935. Designed by William Lawson and made by A J Wilkins.

ST DAVIDS, Wales. Cathedral.\*\*

Alms-chest with painted panel of the Arms of the Diocese.

ST JOHN’S WOOD, City of Westminster,.

Wooden alms-dish, encircled with lettering Saint John’s Wood Church.

ST LEONARD’S-ON-SEA, East Sussex. Christ Church

Stations of the Cross. Painted plaster. 1946. Designed by Ian Howgate.

SALWARPE, Worcestershire. St Michael.

Wafer-box. Silver-gilt. 1961.

SANDIACRE, Nottinghamshire, St Giles

Stained glass window of Saints Werburgh, Chad, Giles & Elizabeth by William Wheeler and Ian Howgate

SANDRIDGE, Hertfordshire, St Leonard

West window by John Hayward

SAWSTON, Cambridgeshire. St Mary the Virgin

Priest’s stall. Oak. 1945. In memory of John and Kitty Teversham.

Four servers’ stools. Oak.

SEVENOAKS, Kent, St John the Baptist

Stained glass window by Terence D Randall, 1968

SEVENOAKS, Kent, Sutton Vallance School

Stained glass window by John Hayward, 1953

SHEERING, Essex. St Mary the Virgin

Tower window. 1974. By John Hayward.

SHENLEY, Hertfordshire, St Martin

Hertfordshire Archives **DP/99/6/12** Water colour drawings of designs pulpit, altar rails, lecterns, choirstalls with letters from Faith Craft Works 1957, 1962

SHOREHAM, Kent, St Peter and St Paul

East window, Francis Stephens and John Hayward.

Other windows by William and John Lawson.

SHREWSBURY, Shropshire, Abbey Church

South aisle window 1954 by Terence Randall.

SHREWSBURY, Shropshire, All Saints

Bird memorial window south aisle 1940 by William Lawson

SLINDON, West Sussex. St Mary

Wall tablet. Hopton Wood stone. 1931. In memory of Theodore Arthur Izard.

SOHO, London, St Barnabas Chapel

Stained glass window behind the altar representing from left to right, St Edward the Confessor; St Barnabas holding the Chapel in his arms; St Paul preaching and St John the Baptist. John Hayward 1957-58

SOUTHALL, London Borough of Ealing, St George.\*\*

Reredos, depicting the Epiphany, the Martyrdom of St George, and St Botolph founding his Abbey.

High altar ornaments in silvered wood.

SOUTHCHURCH, Essex. Holy Trinity.\*\*

Reredos in carved wood, with the Four Evangelists, and a representation the the Trinity in an architectural setting. Different coloured woods are used, e.g. golden pine, oak and limewood, to produce a rich effect.

SOUTH GODSTONE, Surrey, St Stephen

Stained glass window by Francis Stephens, 1960

SOUTH MYMMS, Hertfordshire. St Giles

Communion rails. Oak and pine. 1964.

Wall tablet. Portland stone. Designed by John Lawson. In memory of Ernest Clare, d.1968.

Altar frontal chest. Oak.

SOUTH RAMSEY, Isle of Man.\*\*

Altar in walnut, with colour and gold. The Conversion of Saul; Our Lord; and the Landing of St Maughold.

SOUTH RUISLIP, London Borough of Hillingdon. St Mary.

Wall crucifix and four altar candlesticks in wrought iron, part gilded. 1958-9. Designed by Laurence King.

SPALDING, Lincolnshire. St Paul.\*\*

Chancel South Chapel (Lady Chapel) - Pair of solid silver candlesticks with companion solid silver crucifix. London hallmark for 1935/36 and maker’s mark JHS, for J S Harman of New Bond Street; Carved wooden Aumbry door; Banner depicting Our Lady of Little Holland, Wooden chairs, Communion rails with turned balusters; silver gilt Hanging lamp; Prayer-desk; Single-lancet east window, depicting Our Lady of Little Holland.; Triple-lancet south widow, depicting the Child David, the Child Jesus and the Child Samuel, 18in carved wooden statue of the Virgin & Child on wooden corner table, Stone altar, mensa and stone pavement

Nave North Aisle East Chapel - Pair of gilded turned wood candlesticks with matching altar cross supporting a painted plaster figurine of Christus Rex. ; Banner depicting Christ Blessing the Children; Communion rails with turned balusters., Silver gilt Hanging lamp; Stained glass window St Anne Teaching the Virgin to Read.; Stained glass window, south wall west window. Single-lancet depicting the Annunciation.

Framed series of the standard Faith-Craft printed red/black Stations of the Cross on cream background

STONEBROOM, Derbyshire, St Peter.

Mothers’ Union banner, depicting Our Lady holding the Child Jesus.

STOCK, Essex. All Saints

Font-cover; oak. 1970. By Francis Stephens.

STOKE NEWINGTON, London, St Andrew

Madonna and Child, Terence D Randall, 1966

STOPSLEY, Bedfordshire, St Thomas

Stained glass window of St Luke by William Lawson, 1939

STREATHAM, London, Christ Church

Chapel of Our Lady and St George – Altar furnishings and light over the altar by John Hayward, 1955., Stained glass window SS Mary and George by Francis Stephens 1955.

STREATHAM, London, St Margaret

Two light window John Hayward, 1961

STROUD GREEN, London Borough of Haringey,. Holy Trinity.\*

Hanging rood; wood, decorated in a scheme of silver, green and gold. c.1935. Designed by William Lawson.

Tewin, Hertfordshire, St Peter

Wafter box silver gilt 1962, In Memoriam G H Geeves, d.1962

THAXTED, Essex, church of St John the Baptist with Our Lady and St Laurence.

Statue of St Catherine in St Catherine’s chapel (used as a vestry). Possibly 1950s.

TEWIN, Hertfordshire. St Peter

Wafer-box. Silver-gilt. 1962, In Memoriam G H Geeves, d.1962.

THERFIELD, Hertfordshire, St Mary

Stained glass window, John Lawson 1961

THORNABY-ON TEES, Clevelend, St Luke \*\*

A set of four emblems of the Evangelists for the reredos

TONGE MOOR, Greater Manchester, St Augustine

Stations of the Cross. Painted plaster. Designed by Ian Howgate.

High altar and reredos –early 1950’s, designed by Douglas Purnell in the style of Martin Travers. Also, war memorial altar and reredos, by Purnell, executed by Faith Craft.

TOWNSVILLE, Queensland, Australia, St James Cathedral

Above the altar reigns Christ the King, surrounded by an attentive band of North Queenslanders – a scholar, two students, a miner, a cane-cutter, and a ringer who represent the major industries of the diocese (cane farming, mining and grazing) and the Diocesan Schools of Saint Anne’s and All Souls and the University of James Cook. These Faith Craft wood carvings were the gift of Australian Estates, Colonial Sugar Refineries, and Mount Isa Mines in the 1960’s. Designed by Bishop Ian Shevill. They were all restored by Stan Moses, together with the Rood Cross.

TOOTING BECK, London, Bec School

Stained glass window Francis Stephens, 1955

TSOLO, South Africa. St Cuthbert

Stained glass window of St Mary Magdalen.

TWICKENHAM, London, All Hallows.

Statue of St Martin and the beggar in St Martin’s Chapel

TWICKENHAM, London, Holy Trinity.

East window. Terence D Randell 1953

TYLERS GREEN, Buckinghamshire, St Margares

East window. Dove in centre with glory and other symbols. Formerly in a church in Bethnall Green. Terence D Randell 1965

UXBRIDGE, London Borough of Hillingdon,. St Margaret

Reredos in the Resurrection Chapel. 1954. By Baden-Beadle.

VAUXHALL, London, St Peter

Stained glass window Blessed Virgin Mary, Baby Jesus and angels, John Hayward

WALKERN, Hertfordshire. St Mary

Statue of Our Lady; oak. Gift of the Mothers’ Union as a WWII memorial. Designed by William Lawson.

WALSINGHAM, Norfolk. Anglican Shire of Our Lady.

Mural depicting Coronation of Our Lady in the Blessed Sacrament Chapel. Painted by Ian Howgate.

LITTLE WALSINGHAM, Norfolk. Guild of All Souls Chapel.

Fiberglass statue designed by John Hayward and made by Gordon Benningfield

WALTHAM ABBEY, Essex. Holy Cross and St Lawrence

North aisle east chapel. Altar, altar-furnishings, altar-frontal and altar-rail. 1964. Designed by Laurence King.

North aisle east window. 1966. Designed by Francis Stephens, painted by Gordon Beningfield, to commemorate the 900th anniversary of the consecration in 1060, and the restoration of 1964. The architect Laurence King is depicted kneeling in one corner.

WALWORTH, London Borough of Southwark, St Peter.

Blessed Sacrament Chapel and Shrine of Our Lady.

WELLINGTON, Shropshire, Christ Church.

Major series of stained glass windows, mainly by Faith Craft. Designs by William Lawson 1926, 1928, 1930 and 1935; also, by Lawson, the ‘children’s windows’ of 1931. North nave window 1949 in memory of churchwarden (artist not certain) and window of 1950 in south wall by A Pearce, showing The Four Horsemen. The parish also has coloured drawings by William Lawson of window designs which were not executed. This is an important collection of Faith Craft windows spanning 24 years.

WELLINGTON, New Zealand.\*\*

Diocesan Banner of the Mothers’ Union. There are thirty-eight shields on the banner, embroidered with the arms or emblems of the churches in the Diocese, the arms of the See, and the arms of the Mothers’ Union. New Zealand flowers are woven into a halo surrounding the Madonna and Child.

WELLINGTON, Shropshire, Christ Church

Windows by William Lawson - The Seven Lampstands of the Seven Churches, 1926;

The Rewards to the Angles of the Severn Churches 1928; Those who have passed through the Great Tribulation 1930; Christ blessing a follower 1935; Designs for War in Heaven, A Great Wonder in Heaven, Angel with the Golden Censer; windows sadly never made 1932.

Design by Terence D Randall for a window of the Adoration of the Lamb, never made.

Two window by Francis Stephens or John Hayward 1940/50s.

WELWYN, Hertfordshire. St Mary

Stave heads. Sterling silver. 1946. Depicting (1) St Nicholas and (2) Our Lady. Gift of Mrs R A Fryer.

Altar cross and candlesticks. Wood.

Crucifix, Oak. Designed by William Lawson.

Stained glass window\*: St Edward the Confessor presents the kneeling Edward Scott-Gatty to Our Lady. Memorial window to the actor, Edward Comyn Scott-Gatty. 1931. Designed by William Lawson. FBSMGP.

WEST HARTLEPOOL, Durham, St Aiden

Altar rails, Candlesticks, Frontal, Reredos, Rood and Tympanum 1959.

Two light window Lady Chapel 1959 and Two light window North Aisle 1961.

by John Hayward

WESTCLIFFE-ON-SEA, Essex. St Alban the Martyr

North transept window. 1971. By John Hayward.

WESTMINSTER, City of Westminster, Collegiate Church of St Peter.\*

Chalice and paten; beaten silver, enriched with jewels. c.1930. Designed by A E Henderson FSA FRIBA and made by J Stocker.

WESTMINSTER, City of Westminster, All Saints’, Margaret Street.

Elaborate screen, carved wood and wrought iron, gilded and painted, with shields of Arms of the Province of Canterbury and the Diocese of London.

WESTMINSTER, City of Westminster, Christ Church, Lancaster Gate.\*\*

Banner depicting Christ the King.

WESTMINSTER,City of Westminster,. Greycoat School.

Royal Arms, caved wood, painted and gilded. For Entrance Hall.

WESTMINSTER, City of Westminster, St Martin-in-the-Fields.

Silvered altar-cross and candlesticks in the Dutch design.

WEST MALVERN, Worcestershire. St James.\*\*

Font-cover; late gothic mode. c1960.

Bishop’s Chair; with the Arms of the See.

WEST MOLESEY, St Peter, Surrey, Diocese of Guildford.

Baptismal shell with silver handle in the shape of a Maltese cross, hallmarked London 1930. The back has F. C. S. Ltd opposite the hallmark. The front is finely engraved with the sacred monogram and floral decoration. A small chip on the shell.

WHALLEY ABBEY, Whalley, Clitheroe, Lancashire, chapel

Faith Craft provided the following:

Altar cross & pair of candlesticks. Altar x 3 Candlesticks. Hanging cross.

Seating. Stained glass windows, Tester, engraved glass.

These items are currently visible in the chapel:

Painted depiction of the dove of the Holy Spirit, on the wall above the altar.

Carved & painted wooden depiction of St Bernard, on the chapel door

Small hanging cross, plus accompanying plaque giving a date of 1961

WIGAN, Lancashire, St George

Stained glass windows by William Lawson - St George and the Dragon and Christ as King of Glory

WIGHTON, Norfolk, All Saints

Set of framed Stations of the Cross as prints, by Ian Howgate.

These were probably printed by hand from woodblocks and are rare.

WILLENHALL, Staffordshire. St Giles.

Mothers’ Union banner. Depicting the Viergin & Child with the deer of St Giles.

WILLESDEN, London, St Matthew

1927 stained glass window, St Christopher

WING, Buckinghamshire. All Saints

Wafer-box. Sterling silver. 1958. Gift of Charles Wilton Fisher.

WINTHORPE, Nottinghamshire. All Saints.\*

Statue of the Virgin & Child. Carved limewood, decorated. Designed by Ian Howgate.

WOODFORD, London Borough of Redbridge,. St Barnabas.\*\*

Reredos, with low-relief carving of the Virgin & Child, flanked by blue curtains, with altar and silver-plated candlesticks.1951. Exhibited at the Lambeth palace exhibition, Art in Service of the Church, 1951.

WORKSOP, Nottinghamshire. Priory Church.

Banner depicting the Virgin & Child against the twin towers of the Priory.

WROCKWARDINE WOOD, Shropshire, Holy Trinity.

East window showing the Transfiguration 1955 by Francis Stephens.

South nave west window, figures of Matthew and Mark 1956 by Francis Stephens.

Stephens submitted sketches for Luke and John but they were not carried out. The work was completed in 1962 with window by Feeny (Hardman Studio).

Compiled originally by Dr Julian W S Litten FSA September 2012

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