# Fine Vestments Frontals and Hangings by Faithcraft

*Eucharistic vestments made in the full Liturgical shape. This ample chasuble falls into rich, dignified folds when worn; it can be made in a variety of materials including contemporary fabrics incorporating lurex. The set also includes stole, maniple, burse and veil.*

*Stole, chalice-veil and burse in coloured damask, lined, with applique or embroidered crosses in contrasting colour.*

**THE FAITH CRAFT-WORKS LTD.**

7 TUFTON STREET - WESTMINSTER - LONDON S.W.1

ABBEY 4927

AND AT: THE ABBEY MILL - ST. ALBANS HERTS

*Low Mass set in Latin shape. The stole and maniple are normally made with splayed ends as shown, but if desired these can be made straight. The Latin and Spanish shapes look particularly well in the "Westminster" All-Seasons Tapestry.*

*A simple cope with the collegiate or pointed hood and shaped neck.*

*A chasuble in Gothic-Revival shape, made in coloured damask with orphreys formed by three rows of braid.*

*A cope in damasks made with orphreys and hood in contrasting material.*

*A Gothic chasuble made in coloured damask with solid orphreys of contrasting colour. The set, which is fully lined, includes an amice apparel as as well as burse, veil, stole and maniple.*

*Alms bags in various shapes and materials are usually in stock.*

*Stoles in damasks and silks, with or without embroidery, are usually in stock or can be made very quickly to customers' own choice. Bible and Missal markers are also available.*

# FRONTALS

*can be made quickly in coloured damasks or silks, with orphreys of contrasting colour as suggested below. Both frontal and super-frontal are trimmed with matching fringe, and a linen top is provided which goes over the altar, with a seam at the back to hold a metal rod. This means that there is no need for screws or nails to be driven into the altar or altar top.*

*A Lenten frontal in applique on coarse linen.*

*Above is shown a Laudian or full English post-Reformation altar-cloth, made in a rich fabric of baroque design. A dossal curtain adds warmth and colour to the east wall.*

*Hand-embroidered centre-piece to a fine gold and white festal frontal.*

# Faithcraft

**CHURCH ARTISTS AND FURNISHERS**

**7 TUFTON ST., WESTMINSTER, LONDON, S.W.1**

**TELEPHONE : ABBEY 4927**

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Faithcraft

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*Workshops:*
*The Abbey Mill*
*St. Albans*

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EUCHARISTIC VESTMENTS Several styles are available; the Gothic or Gothic-Revival is shown top right on the inside of the leaflet. This style is usually made in a damask or brocade, with the Y-cross orphreys as illustrated. It can be made with rather wider pillar orphreys instead, and this looks well when plainer modern fabrics are used. A longer, wider version of this style is the Full Gothic shape, shown bottom left with braid orphreys. This is a dignified and very ample vestment. The Latin shape, shown top left, is still popular especially in hot climates, and is a practical vestment. The Full Liturgical shape, shown on the front of the leaflet, is the authentic conical pattern, now revived in many places. The chasuble falls into the same crescent-shaped folds as seen on old brasses and monuments; it is a very beautiful and very full vestment but needs some little care in the wearing of it. All our vestments are hand-made individually.

Any of these vestments can be made quite plain, in some lovely damask or in a more modern plain or textured material. Or they can be made with contrasting orphreys, either the Y-cross, or pillar, or pillar at front and cross at back. The Liturgical shape is best unlined, but the others are usually made with lining, which can contrast with the main fabric. Braid orphreys look well, as illustrated.

We usually carry some stock, but nearly all our vestments are individually made to our customers' own requirements and choice of materials. If you will let us know what colour you have in mind, and the style, we will send you patterns of materials and trimmings, together with prices. To give an idea of costs, a Gothic set, comprising chasuble, stole, maniple, burse and chalice-veil, and amice apparel, all fully lined, with orphreys of contrasting colour (Y-cross on chasuble, bar orphreys on the stole, maniple, burse and veil) on the lines of the illustration, would be from $ 135 depending on the materials chosen.

COPES The Latin style is illustrated on right in the centre of the leaflet, with flat hood and wide orphreys. The English style with shaped neck is also available, and this can be made with triangular, flat or collegiate hood. The collegiate hood is shown on the left. Made to your own choice of fabrics and trimmings, such a cope, fully lined, would cost from $ 155 depending on the materials chosen.

We also make tunicles and dalmatics in matching styles, for complete high mass sets or for the use of a cross-bearer or assisting deacon.

BURSES & VEILS Made with hand-worked applique crosses, in damask from $ 27. With hand-embroidered crosses or emblems - estimate given according to style and size.

STOLES Made individually or to match a burse and veil as above, in damask with hand-worked applique crosses from $ 21. With hand-embroidered crosses or emblems from $ 28 depending on material and design.

FRONTALS The Gothic or flat frontal is usually made in some rich damask or brocade, and comprises a frontal with contrasting orphreys and a superfrontal either all of the contrasting material or itself also with orphreys. Both are trimmed with matching fringe. A very usual way of fixing is for both frontal and super to be sewn to a linen top, which goes over the altar and hangs down behind with a seam for a metal rod. Or frontals can be made to suit your own fixings as desired. Two styles of orphrey arrangement, and a Lenten frontal, are shown on the back of the leaflet at the left top. The Laudian or full English Post-Reformation style is shown on the right; this is also known as the Pall style and can have very full corners as shown or much closer corners, depending on the space available. A nave altar with plenty of room looks very well in this style, which can then cover all four sides and drape richly in full folds. A modern version of the flat frontal is also made, which consists of a panel of material without any superfrontal, bearing some striking emblem or monogram and perhaps framed round with braid but without any fringe. In a modern church this can look most effective, concentrating attention on the altar.

Prices can be quoted on receipt of correct measurements (height, length and width back to front, with details of any special fastenings). As a rough guide, a Gothic frontal for an 8 ft altar in damask would cost from $ 105 depending on material chosen. A 6' Laudian frontal with two full corners at the front only would cost from $ 120; a Lenten Array frontal in unbleached linen with hand-worked emblems of the Passion would cost from $ 165. State the colour you are intending to use, and we will send patterns of materials.

EMBROIDERY Any vestment can be enriched with a motif or panel of hand embroidery, at only moderate extra cost. Particularly suitable places are the meeting of the orphreys on a chasuble, the hood and morse of a cope, and the centre of a frontal. The length of a superfrontal is also very suitable. Where celebration facing the people is usual, the front of the chasuble can be enriched as well as the back. Heraldry and the emblem of the patron saint or the dedication, as well as the more usual monograms and symbols, are very suitable. Designs and prices on application.

We also make banners, and a separate leaflet is available with a selection of designs. Special designs incorporating your own church and lettering gladly made by our own artists for your consideration.

Church SILVER and METALWARE of all kinds supplied, made to our own designs by skilled craftsmen, and Hall-marked at Goldsmiths' Hall in London. Ask for leaflets.

Carving and woodwork for churches is a speciality. We have our own carvers at our St Albans Workshops, where visitors are welcome. Any statue can be designed and made for you, either in plain wood or gilded and polychromed.

Fiberglass statues and crucifixes are now being produced by us; ask for leaflet on standard designs including the Christus Rex. Any figure can be made in this material, in bronze, copper or stone finish. Weatherproof, unbreakable, light. A metal cast for a very reasonable price. Write for details stating your requirements.

Faithcraft, 7 Tufton Street, Westminster, London S.W.1 England 1967