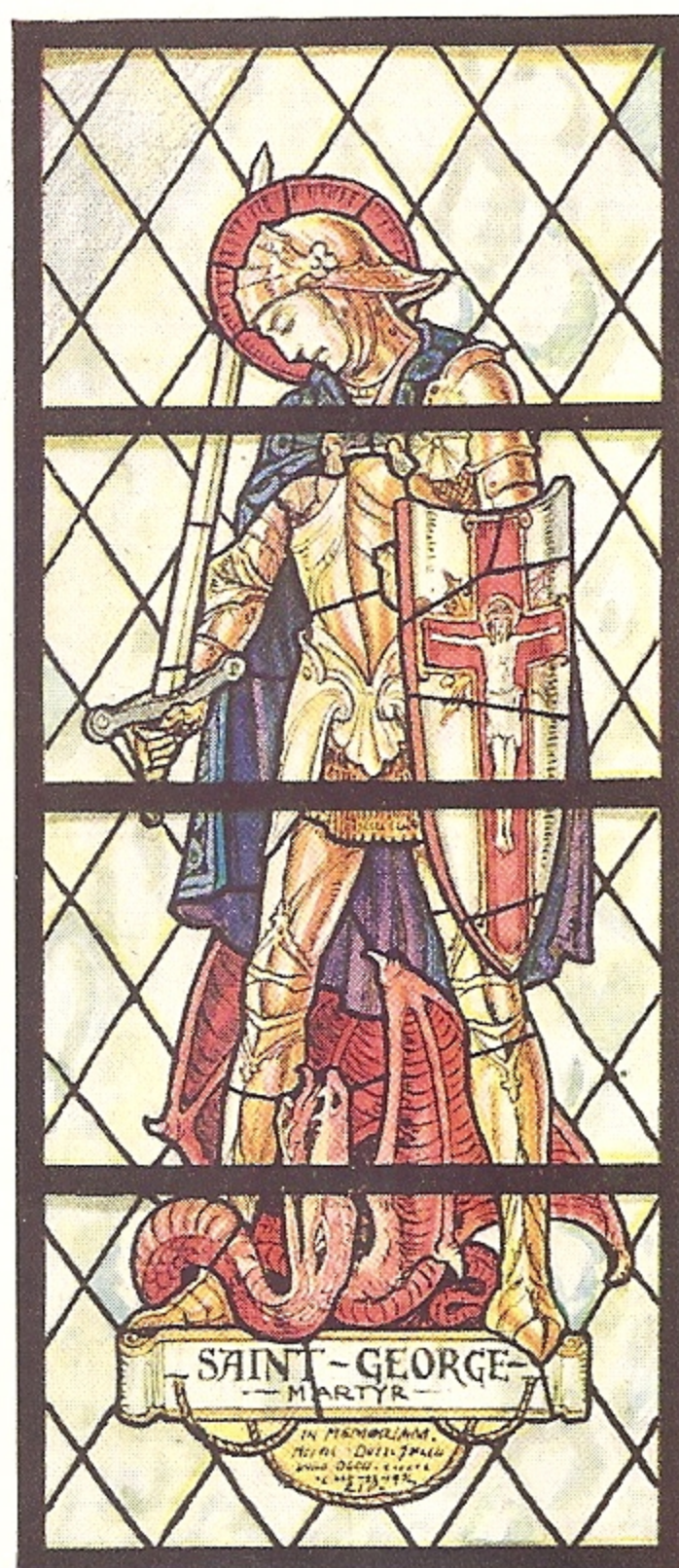


STAINED GLASS



One of a series of windows in
the Nave of St. George's Church,
Wigan, Lancs.

Artist: WILLIAM LAWSON.

THE FAITH CRAFT-WORKS, LTD.,
7 Tufton Street, Westminster, London, S.W. 1,
England

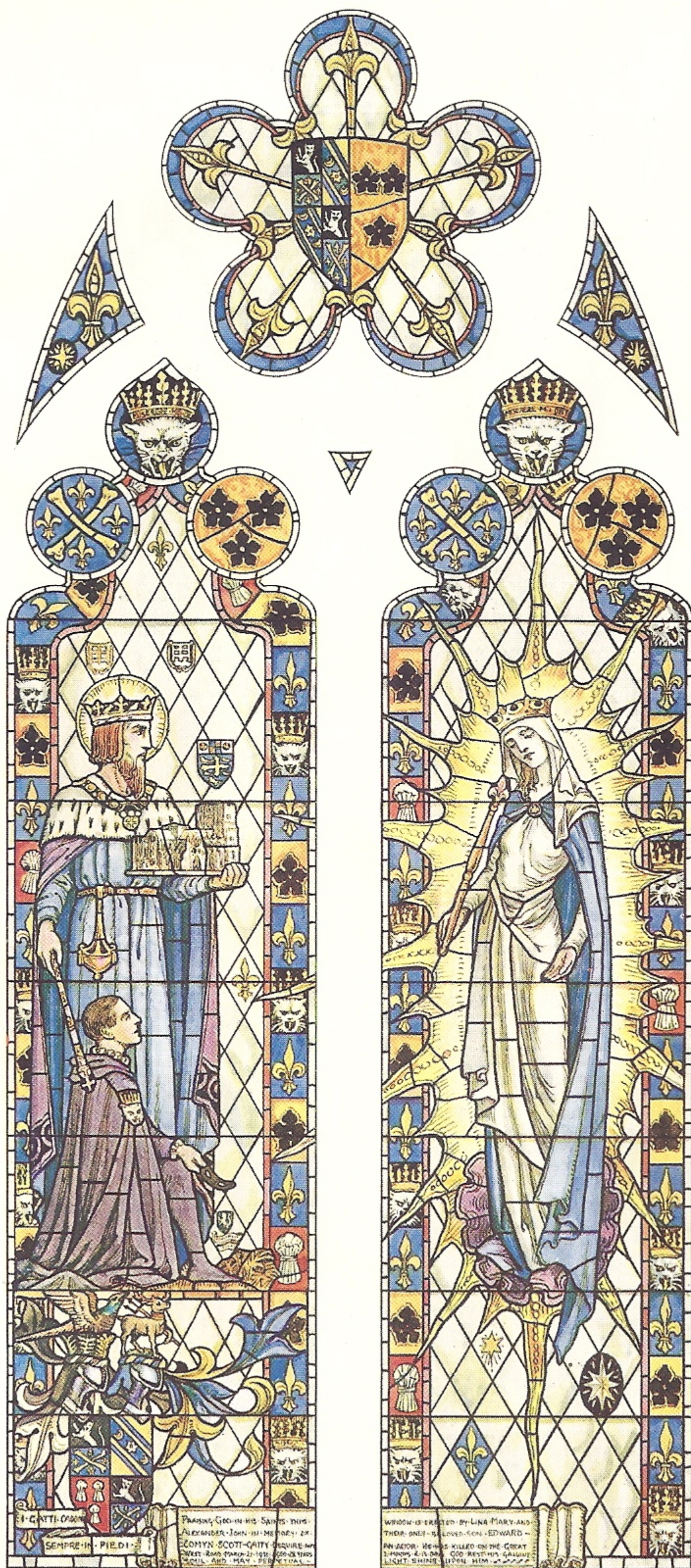
STAINED GLASS

THE Faith Craft-Works will take pleasure in submitting designs for any stained glass windows contemplated upon receiving details of subjects required and dimensions of windows to be filled. A paper pattern cut to the exact size and shape of the window opening is essential before any glass can be made, but as a preliminary a rough sketch of the shape and approximate dimensions are sufficient. The paper pattern can be made by our own representative later when any designs submitted have been accepted.

The only charge made for erecting a stained glass window is two return fares from London to the Church in which the window is to be erected.

The cost of Stained Glass made by the Faith Craft-Works works out at approximately ~~£5~~ per square foot.

£10



WELWYN PARISH CHURCH,
HERTS.

To those heraldically-minded, an interesting study, as the arms include those of a Garter-King-of-Arms, the late Sir Alfred Scott Gatti. The window is a memorial to his grandson, a young actor. He is shown, while kneeling at the feet of St. Edward, his patron saint, removing an actor's mask of "unreality" and seeing "reality" in the person of the Mother of God. The various heraldic achievements include the arms of Scott, of Gatti and of Hart-Dyke (his mother's family).

The whole window is distinctly Flemish-Gothic in treatment.

Artist: WILLIAM LAWSON.

(Fellow of the British Society of Master Glass Painters.)



ST. GILES' CHURCH, SANDIACRE, NOTTINGHAM.

Showing SS. Werburgh, Chad, Giles and Elizabeth. The simple and straightforward treatment of the glass amply demonstrates the union of modern ideas with traditional methods.

*Artists: WILLIAM WHEELER (Associate of the Royal College of Art)
and IAN HOWGATE.*

ST. GEORGE'S CHURCH, WIGAN,
LANCS.

A striking and eminently appropriate subject for an East Window. Again the simplicity of the treatment is along traditional lines.

Artist: WILLIAM LAWSON.





ALL SAINTS' CHURCH, PORTSMOUTH.

A window for the children—showing Children of the Earth bringing their gifts to the feet of the Holy Babe.

Artist: WILLIAM LAWSON.

(Exhibited at the Royal Academy Exhibition.)



ALL SAINTS' CHURCH, PORTSMOUTH.

The Romance and Chivalry of Old England are admirably captured in this window which shows St. George slaying the Dragon. The heraldic shields add a touch of mediaeval splendour.

Artist: WILLIAM LAWSON.



ST. MARY'S CHURCH, REDBOURN, HERTS.

The quarried glass in these lights is eighteenth century glass: the figure of the Madonna and the heraldry have been incorporated into it. The window tracery is fifteenth century work, and so the artists have designed a thoroughly Gothic Madonna and Child—Gothic—yet in its simple lines—modern.

Artists: WILLIAM WHEELER and IAN HOWGATE.

(Exhibited at the Royal Academy Exhibition.)



Part of a window made for the Society of the Faith, London.

St. Edward, King and Confessor, holding Sceptre and Ring, with the Arms of England and the Portcullis of Westminster.

Artist: WILLIAM LAWSON.



ST. MARY'S CHURCH, ARKESDEN, ESSEX.

Showing SS. Alban, Michael and Our Lady with the Holy Child.
The stonework of the window is mediaeval and the treatment of
the glass, therefore, pre-ordained.

Artist: WILLIAM LAWSON.