



*Blessed Sacrament
Chapel and Shrine
of Our Lady, St
Peter's Walworth*

*The New Guinea
Christ, for
Popandotta; in
progress at our
Workshops*



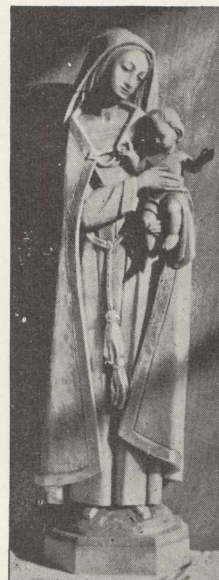
*Lectern in oak
with carved
emblem*



*Some examples of statues—
from top, St Columba, St
Augustine, B.V.M., St Martin,
B.V.M., St Giles (stone). We
can design and carve any
figure; the statue can be
richly coloured and gilded,
or tinted only, or left in the
natural wood*

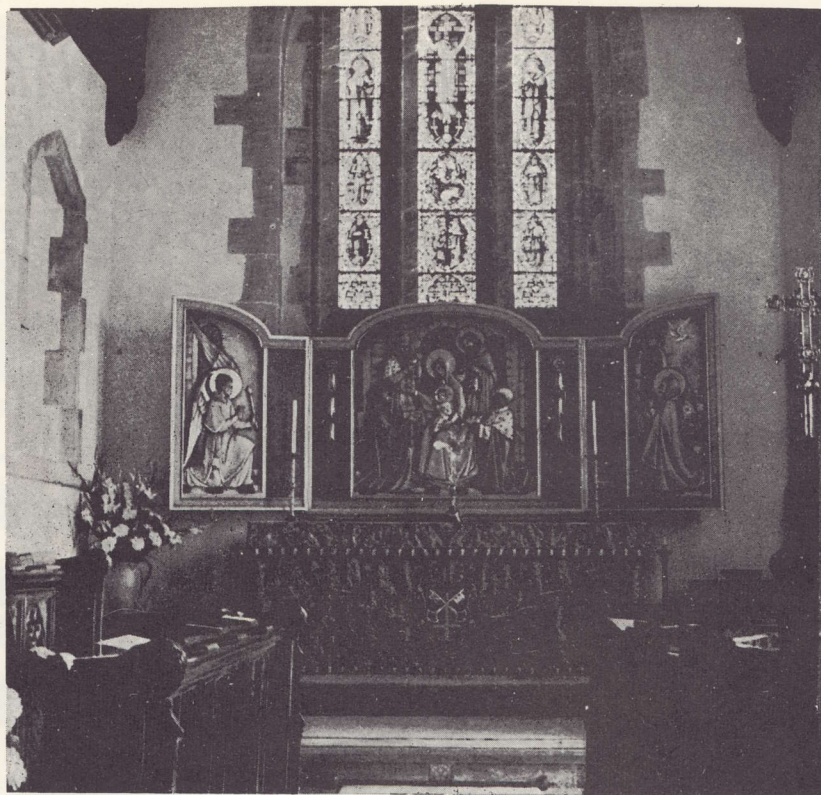
Faithcraft Statues & Carving

This folder shows some
examples of recent work, in
different styles and techniques,



THE FAITH CRAFT-WORKS LTD.

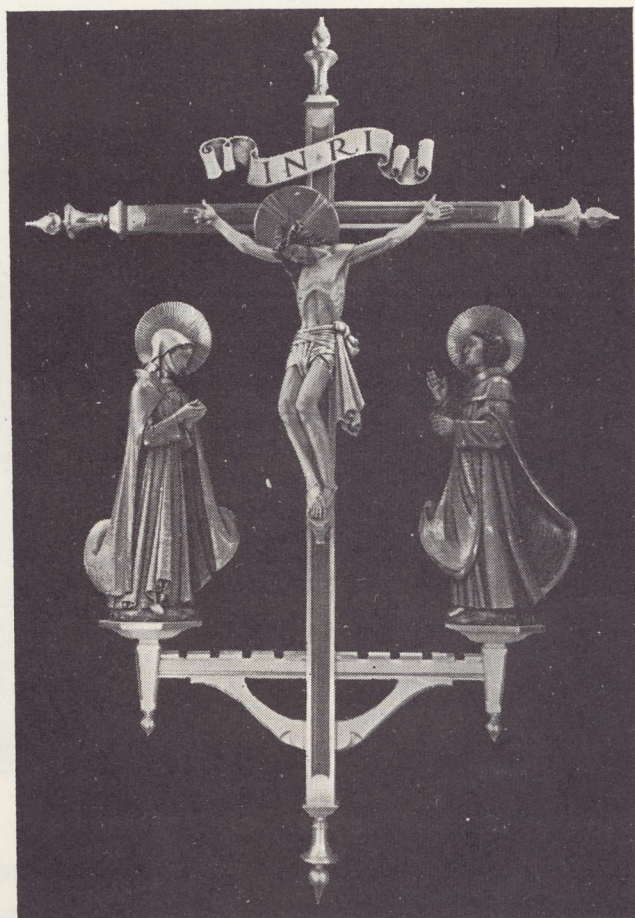
7 TUFTON STREET, WESTMINSTER, S.W.1 01-222 4927
AND AT: THE ABBEY MILL, ST. ALBANS, HERTS St. Albans 51064



*A West African Madonna; and
Our Lady of Peace—the Child
holds an olive branch*

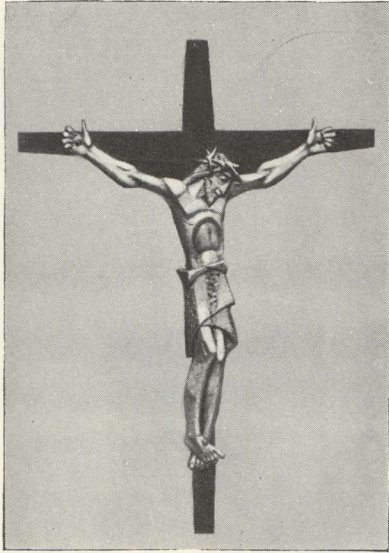
*Triptych reredos, richly coloured, for St Peter's,
Drayton, Oxford. Note the embroidered
frontal, also by Faithcraft*

*An elaborate screen in wood and
wrought-iron for All Saints'
Margaret Street, the south aisle*



Hanging Rood for St. Martin's, Bedford - John N. Lawson, Designer

FIBREGLASS is a combination of glass in fibre form and epoxy resins. The surface layer can be actual bronze, copper or aluminium, or stone or other materials. When cast, the result is very hard, weatherproof yet light, and exactly like a bronze or other metal casting made by the traditional method



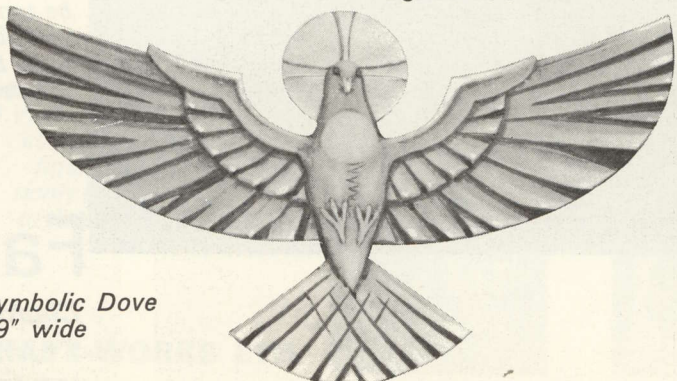
(Above)
Madonna and Child,
 $\frac{3}{4}$ round, height 2' 10".



Top: Dying Lord crucifix,
3' 1" high. Below: Christus
Rex crucifix 3' 3" high. On
right: Crucifix figure 4' 6" high
All in $\frac{3}{4}$ round. Crosses
in wood, in various
styles, extra
depending on design



On right: Madonna
and Child, $\frac{3}{4}$ round,
height 2' 10"

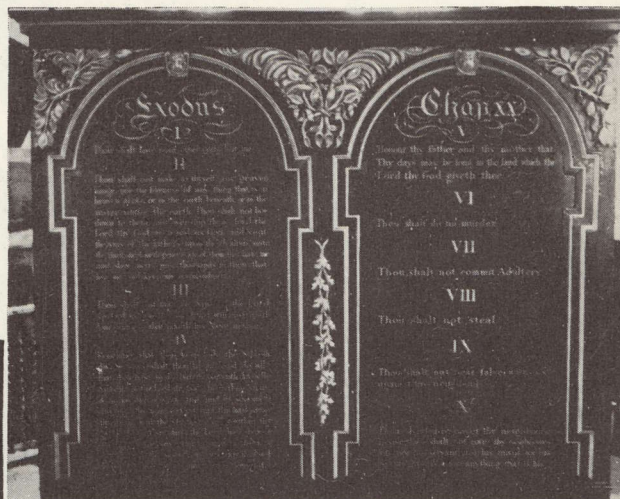


Symbolic Dove
29" wide



We are experts at the restoration, including regilding and recolouring as needed, of old work. Such things as Royal Arms, hatchments, Tables of the Law, old tablets and pictures, which may have been neglected, are sure of careful and sympathetic handling. Our artists and craftsmen will gladly advise

Restoration & Decoration



Many Victorian reredoses can be immensely improved if skilfully treated. Often the figurework is good, but ruined by coarse framing; this can be toned down, as here, with ivory and gold. The cost need not be great but the effect will be well worthwhile

Faithcraft

Church Artists, Craftsmen and Furnishers

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